

Movements for Messiah (revised 5 March 2019)

VS #	Page	First line	Movement	Forces	#	Page	Bars
1		1 <i>Symphony</i>	Sinfonia	orchestra	1	1	all
2		4 Comfort ye my people	Accompagnato	tenor	2	4	all
3		6 Ev'ry valley shall be exalted	Air	tenor	3	6	all
<b>4</b>		<b>11 And the glory of the Lord</b>	<b>Chorus</b>	<b>full choir</b>	<b>4</b>	<b>11</b>	<b>all</b>
5		19 Thus saith the Lord	Accompagnato	bass	5	19	all
6a		21 But who may abide	Air	alto	6a	21	all
7		35 <i>And he shall purify</i>	<i>Chorus</i>	<i>semi-chorus</i>	7	35	<i>all</i>
8		41 Behold a virgin shall conceive	Recitative	alto	8	41	all
9a		41 O thou that tellest good tidings	Air	alto	9a	41	all
<b>9b</b>		<b>46 O thou that tellest good tidings</b>	<b>Chorus</b>	<b>chorus</b>	<b>9b</b>	<b>46</b>	<b>all</b>
10		50 For, behold, darkness shall cover the earth	Accompagnato	bass	10	50	all
11		51 The people that walked in darkness	Air	bass	11	51	all
<b>12</b>		<b>55 For unto us a child is born</b>	<b>Chorus</b>	<b>full choir</b>	<b>12</b>	<b>55</b>	<b>all</b>
13		65 <i>Pifa</i>	Pastoral Symphony	orchestra	13	65	1–11
14a		66 There were shepherds abiding in the fields	Recitative	soprano	14a	66	all
14b		66 And lo, the angel of the Lord	Accompagnato	soprano	14b	66	all
15		67 And the angel said unto them	Recitative	soprano	15	67	all
16		67 And suddenly there was with the angel	Accompagnato	soprano	16	67	all
<b>17</b>		<b>68 Glory to God</b>	<b>Chorus</b>	<b>choir (with off-stage trumpets)</b>	<b>17</b>	<b>68</b>	<b>all</b>
18		73 Rejoice greatly, O daughter of Zion	Air	soprano	18	73	all
19		79 Then shall the eyes of the blind be opened	Recitative	alto	19	79	all
20		81 He shall feed his flock like a shepherd	Air	alto & soprano	20	81	all
<b>21</b>		<b>86 His yoke is easy, and his burthen is light</b>	<b>Chorus</b>	<b>1–29: semi-chorus</b> <b>30–end: full choir</b>	<b>21</b>	<b>86</b>	<b>all</b>
<b>22</b>		<b>91 Behold the Lamb of God</b>	<b>Chorus</b>	<b>full choir</b>	<b>22</b>	<b>91</b>	<b>all</b>
23		94 He was despised and rejected	Air	alto	23	94	1–67; 8–24
<b>24</b>		<b>98 Surely he hath borne our griefs</b>	<b>Chorus</b>	<b>full choir</b>	<b>24</b>	<b>98</b>	<b>all</b>
<b>25</b>		<b>102 And with his stripes we are healed</b>	<b>Chorus</b>	<b>full choir</b>	<b>25</b>	<b>102</b>	<b>all</b>
<b>26</b>		<b>106 All we like sheep have gone astray</b>	<b>Chorus</b>	<b>full choir</b>	<b>26</b>	<b>106</b>	<b>all</b>
27		114 All they that see him laugh him to scorn	Accompagnato	tenor	27	114	all
<b>28</b>		<b>115 He trusted in God that he would deliver him</b>	<b>Chorus</b>	<b>full choir</b>	<b>28</b>	<b>115</b>	<b>all</b>
29		122 Thy rebuke hath broken his heart	Accompagnato	tenor	29	122	all
30		123 Behold, and see if there be any sorrow	Air	tenor	30	123	all
31		124 He was cut off out of the land of the living	Accompagnato	tenor	31	124	all
32		124 But thou didst not leave his soul in hell	Air	tenor	32	124	all
<b>33</b>		<b>127 Lift up your heads, O ye gates</b>	<b>Chorus</b>	<b>1–32: semichorus</b> <b>33–end: choir</b>	<b>33</b>	<b>127</b>	<b>all</b>
[38]		246 How beautiful are the feet—Break forth into joy	Duet and Chorus	alto 1 & 2 (alto & tenor)	[38]	246	all
40		155 Why do the nations so furiously rage together	Air	bass	40	155	all
41		161 <i>Let us break their bonds asunder</i>	<i>Chorus</i>	<i>semi-chorus</i>	41	161	1–22; 44–end
42		167 He that dwelleth in heaven	Recitative	tenor	42	167	all
43		167 Thou shalt break them	Air	tenor	43	167	?
<b>44</b>		<b>171 Hallelujah</b>	<b>Chorus</b>	<b>full choir</b>	<b>44</b>	<b>171</b>	
45		181 I know that my Redeemer liveth	Air	soprano	45	181	1–74; 141–end
<b>46</b>		<b>186 Since by man came death</b>	<b>Chorus</b>	<b>full choir</b>	<b>46</b>	<b>186</b>	<b>all</b>
47		189 Behold, I tell you a mystery	Accompagnato	bass	47	189	all
48		189 The trumpet shall sound	Air	bass	48	189	1–156
49		196 Then shall be brought to pass	Recitative	alto	49	196	all
50		196 O death, where is thy sting	Duet	alto & tenor	50	196	1–24
52a		205 If God be for us	Air	soprano	52a	205	1–73
<b>53a</b>		<b>217 Worthy is the Lamb</b>	<b>Chorus</b>	<b>full choir</b>	<b>53a</b>	<b>217</b>	<b>1–39,3; 53,4–end</b>
<b>53b</b>		<b>225 Amen</b>	<b>Chorus</b>	<b>full choir</b>	<b>53b</b>	<b>225</b>	<b>all</b>