

54. O come, all ye faithful

Tr. F. OAKELEY,
W. T. BROOKE
and others

(*Adeste, fideles*)

Words and melody by
J. F. WADE (c. 1711-1786)
arranged by DAVID WILLCOCKS

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

1. O come, all ye faith-ful, Joy-ful and tri-um-phant, O
2. God of God, Light of Light,

come ye, O come ye to Beth - - le - hem;
Lo! he ab - hors not the Vir - - gin's womb;

Come and be - hold him - Born the King of An - gels: O
Ve - ry God, - Be - got - ten, not cre - a - ted:

Man.

come, let us a - dore him, O come, let us a - dore him, O

Ped.

come, let us a - dore him, Christ the Lord!

Note: Verses 1-5 may be sung by unison voices and organ, S.A.T.B. voices and organ, or voices unaccompanied as desired. Verses 3-5 may be omitted. The harmonies used for verses 1-5 are from *The English Hymnal*.

Also available separately (*Five Christmas Carols* arr. David Willcocks)

3. See how the shepherds,
 Summoned to his cradle,
 Leaving their flocks, draw nigh with lowly fear;
 We too will thither
 Bend our joyful footsteps:

O come, etc.

4. Lo! star-led chieftains,
 Magi, Christ adoring,
 Offer him incense, gold, and myrrh;
 We to the Christ Child
 Bring our hearts' oblations:

O come, etc.

5. Child, for us sinners
 Poor and in the manger,
 Fain we embrace thee, with awe and love;
 Who would not love thee,
 Loving us so dearly?

O come, etc.

DESCANT (SOPRANOS)

6. Sing, — choirs of — an — gels, — Sing in ex — ul — ta — tion,

ALL OTHER VOICES

6. Sing, choirs of an — gels, Sing in ex — ul — ta — tion,

Gt. + Sw.

ORGAN

f [Tuba or Solo reed]

Ped.

Sing, — all ye ci — ti — zens of heav'n — a — bove;

Sing, all ye ci — ti — zens of heav'n — a — bove;

Gt. + Sw.

ff. *Glo - - - - - ry in the high - est:*

Glo - ry to God In the high - est: O *mf*

ff *mf*

Detailed description: This system contains the first three staves of music. The top staff is a vocal line starting with a fortissimo (ff) dynamic, followed by a piano (mf) section. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment, also starting with ff and moving to mf.

mf *f*

O come, O come,

cresc. *f*

come, let us a - dore him, O come, let us a - dore him, O

cresc. *f*

Detailed description: This system contains the next three staves. The vocal lines continue with lyrics and dynamics. The piano accompaniment features a crescendo (cresc.) and a forte (f) dynamic.

cresc. *ff*

let us a - dore him, Christ the Lord!

cresc. *ff*

come, let us a - dore him, Christ the Lord!

cresc. *ff*

Detailed description: This system contains the final three staves. The vocal lines conclude with lyrics and dynamics. The piano accompaniment also concludes with a crescendo (cresc.) and fortissimo (ff) dynamic.