



THE SNOW.

*f*  
 Be  
*p espress.* *cres.* *f*  
 O soul, be thou as white, As white, be  
*espress. p* *cres.* *f*  
 O soul, be thou as white, O soul, be thou as white, be  
*sf*  
*cres.*  
*cres.*  
*B espress.* *allargando.* *dim.* *rit.*  
 thou As white as snow, as snow,  
 thou As white as snow, as snow, O... soul, be thou as white as snow,  
 thou As white as snow, as snow, as white as snow,  
*mf* *p*  
 O soul be thou as white as snow,  
*dim.* *p*  
*B* *A* *V*  
*p* *allargando.* *dim. e rit.*

THE SNOW.

*Più lento.*  
*pp dolce.*

O snow, which falls so slow, Dear earth . . quite warm be-low ;

*pp dolce.*  
O snow, . . O snow, which falls so slow, O . .

*pp dolce.*  
O snow, which falls . . so slow, O . .

*pp dolce.*  
O snow, which falls, . . which falls so slow, . .

*pp*

*Più lento.* ♩ = 52.

*pp*

*Ped.* \*

*poco cres.* *dim. e poco rit.* *pp*

O heart, O heart, so keep thy glow, Be - neath the snow, . . the

*fp* heart, so keep thy glow, Be - neath . . . the

*fp* heart, so keep thy glow, Be - neath the snow, . . the

*poco cres.* *poco rit.* *pp*

O heart, so keep thy glow, 'Neath the

*fp* *poco rit.*

*poco cres.* *dim. e poco rit.*

*pp*

*Ped.* \*

THE SNOW,

*C Tempo lmo.*

snow. O snow, in thy soft grave

snow. O snow, in thy soft grave

snow. O snow, in thy soft grave

snow. O snow, in thy soft grave

*ten.*

*pizz.*

*C Tempo lmo.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*espress.*

Sad flow'rs, . . . sad flow'rs the win - ter brave ; O heart,

Sad flow'rs, . . . sad flow'rs the win - ter brave ;

Sad flow'rs, . . . sad flow'rs the win - ter brave ;

Sad . . . flow'rs the win - ter brave ;

*arco. cres.*

THE SNOW.

*stringendo.* *cres.* *f*

so soothe and save, so soothe, . . . as does the snow. The

*stringendo.* *cres.* *p* *f*

O heart, so soothe and save, as does . . . the snow. The

*stringendo.* *mf*

The snow must

*stringendo.* *mf*

The snow . . . must

*stringendo.*

*stringendo. cres.*

**D** *Più mosso.*

snow must melt, must melt, . . . must go, . . . Fast,

snow must melt, . . . must melt, . . . must go, . . . Fast,

*f* melt, . . . the snow must melt, . . . must go, . . . Fast,

*f* melt, the snow must melt, . . . must go, . . . Fast,

*f*

**D** *Più mosso.*  $\text{♩} = 96$  *f*

THE SNOW.

fast, fast, fast as wa - ter flow. *accel.*  
fast, fast, fast . . . as wa - ter flow. *accel.* *mf* Not  
fast, fast, fast as wa - ter flow. *accel.*  
fast, fast, fast . . . as wa - ter flow. *accel.*

The first system of the musical score consists of five staves. The top four staves are vocal parts, each with lyrics underneath. The lyrics are: "fast, fast, fast as wa - ter flow." followed by "fast, fast, fast . . . as wa - ter flow. Not" and "fast, fast, fast as wa - ter flow." and "fast, fast, fast . . . as wa - ter flow." respectively. The fifth staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and sixteenth notes, with a triplet of eighth notes in the final measure. Performance markings include "accel." (accelerando) and "mf" (mezzo-forte).

thus, . . . my soul, not thus, my soul, O *cres.*  
Not thus, . . . my soul, not *mf*  
Not thus, . . . my soul, not *p* *cres.*

The second system of the musical score consists of six staves. The top two staves are vocal parts with lyrics: "thus, . . . my soul, not thus, my soul, O" and "Not thus, . . . my soul, not". The third staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and sixteenth notes, with a triplet of eighth notes in the final measure. Performance markings include "cres." (crescendo), "mf" (mezzo-forte), and "p" (piano).

THE SNOW.

*mf* *cres.* *f*  
 Thy gifts to fade like snow, . . . thy  
 sow Thy  
*mf* *cres.* *f*  
 Thy gifts to fade, thy  
*cres.* *f*  
 thus, my soul, O sow Thy gifts, . . . thy  
*mf*

*Allargando.* *Maestoso.*  
*E a tempo.*  
*ff* *a tempo.*  
 gifts to fade like snow, Not thus, not thus, O  
 gifts to fade like snow, Not thus, not thus, . . . O  
*a tempo.*  
 gifts to fade like snow, Not thus, not thus, O  
 gifts to fade like snow, Not thus, not thus, not  
*f* *ff* *a tempo.*  
*Allargando.* *Maestoso.*  
*f* *ff* *a tempo.*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

THE SNOW.

musical score for the first system of "THE SNOW." It consists of four vocal staves and two piano staves. The vocal parts are in G major and 4/4 time. The lyrics are: "sow . . not thus thy gifts to", "sow . . not thus thy gifts to", "sow . . not thus thy gifts to", and "thus, O sow not thus thy gifts to". The piano accompaniment features a flowing eighth-note melody in the right hand and a harmonic accompaniment in the left hand. Performance markings include *dim. e rit.*, *p*, *Ped.*, and *sonore.*

musical score for the second system of "THE SNOW." It consists of four vocal staves and two piano staves. The vocal parts are in G major and 4/4 time. The lyrics are: "fade, to fade like snow.", "fade, to fade like snow.", "fade, to fade like snow.", and "fade, to fade like snow. . .". The piano accompaniment continues with a flowing eighth-note melody in the right hand and a harmonic accompaniment in the left hand. Performance markings include *pp*, *al*, and a fermata over the final note.

THE SNOW.

*F* *Tempo 1mo.*

*p*

O snow, . . thou'rt white no more, . . Thy spark - ling too, is

O snow, . . thou'rt white no more, Thy spark - ling, sparkling

O snow, . . thou'rt white no more, Thy spark - ling, sparkling

O snow, . . thou'rt white no more, Thy spark - ling, sparkling

*Péd.* \* *Péd.* \* *Péd.* \*

o'er ;

too, . . is o'er ; *espress.* *p* O

too, . . is o'er ; *espress.* *p* O soul, be as be-fore,

too, is o'er ;

THE SNOW.

Be as be-fore, Was  
 soul, be as be - fore, Was bright, be as . . be - fore, Was  
 O soul, be as be-fore, be as be-fore, Was

*cres.* *f* *cres.* *f* *cres.* *f*

This system contains three vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'Be as be-fore, Was'. The piano accompaniment features a melodic line with a crescendo and a dynamic marking of *f*.

bright the snow. . . . .  
 bright the snow. O . . soul, be as be - fore, . . Was bright the snow.  
 bright the snow, was bright the snow. . .  
 Was bright, was bright.. the snow.

*dim.* *allargando.* *rit.* *rit.* *rit.* *rit.* *rit.* *dim. e rit.* *dim. e rit.*

This system continues the vocal and piano parts. The vocal parts have lyrics such as 'bright the snow. . . . .', 'bright the snow. O . . soul, be as be - fore, . . Was bright the snow.', and 'bright the snow, was bright the snow. . .'. The piano accompaniment includes markings for *dim.*, *allargando.*, *rit.*, *mf*, and *dim. e rit.*.

THE SNOW.

**G** *Più lento.*  
*dolce.*  
*pp*

Then as the snow all . . pure, O heart . . . be,

*dolce.*  
*pp*

Then as the snow, *dolce.* as the snow all

*dolce.*  
*pp*

Then as the snow . . . all

*dolce.*  
*pp*

Then as the snow, . . the snow all

*pp*

**G** *Più lento.*  
*pp dolce.*

*Ped.*

*poco cres.*

but en - dure; Through all the years full sure, . . Not

*fp*

pure, O . . heart be, but en - dure; . .

*fp*

pure O . . heart be, but . . en - dure; . .

*poco cres.*

pure, . . . O heart be, but en - dure; . .

*fp*

*poco cres.*

*Ped.*

THE SNOW.

*dim. e rit.* *pp* *Tempo, più lento.*  
as the snow, not as the snow,  
*dim. e rit.* *pp*  
Not as the snow,  
*dim. e rit.* *pp*  
Not as the snow, as the snow,  
*rit.*  
Not as snow,  
*rit.* *pp* *dim.*  
*Tempo, più lento.*  
*dim. e rit.* *pp*  
Ped. \* Ped. \*

*molto rit.* *pp*  
not as the snow.  
*molto rit.* *pp*  
not as the snow.  
*molto rit.* *pp*  
not as the snow.  
*molto rit.* *pp*  
not as the snow.  
*molto rit.*  
Ped. \* *molto rit.*